



Talking Pictures
TV

SKY 343 | FREEVIEW 81 | YOUVIEW 81 | FREESAT 306
BARB 190,000 per day and 707,000 per week

Highlights: Week beginning Monday 20th March 2017

Monday 20th March 2017 – 06:00

DEATH AT BROADCASTING HOUSE (1934)

Director: Reginald Denham

Starring: Ian Hunter, Austin Trevor and Jack Hawkins.

When an actor is murdered during the recording of a radio play, Detective Inspector Gregory quickly discovers that the victim had many enemies amongst his fellow players. When his deductions lead him into a blind alley he decides to reconstruct the crime, hoping that this tried and tested device will lead him to the killer.



Monday 20th March 2017 – 16:00 CHANNEL PREMIERE

THE VICIOUS CIRCLE (1957) (also showing Saturday 25th March at 12:00)

Director: Gerald Thomas

Starring: John Mills, Wilfrid Hyde-White, Lionel Jeffries and Noelle Middleton.

Dr. Howard Latimer heads to a London airport accompanied by a strange journalist en-route to pick up a German actress as a favour. The next day, she's found dead in his apartment, the journalist has vanished into thin air and he's the chief suspect in her

murder. Thrown into an elaborate web of suspicion, intrigue and coincidence where no one is to be trusted.



Monday 20th March 2017 – 20:20 CHANNEL PREMIERE

I'LL GET YOU FOR THIS (1951) (also showing Saturday 25th March at 20:10)

Director: Joseph M. Newman

Starring: George Raft, Coleen Gray and Enzo Staiola.

American gambler Nick Cain arrives at the town of San Paola, and befriends shoe-shine Boy, Toni. He discovers he has been framed for the murder of a U.S. Treasury Agent. He escapes with Kay Wonderly to a village, leaving her to hide out. Cain gets help from

Massine, whom he does not trust. As he uncovers an international counterfeiting ring, he wonders if members of which could be responsible for the murder?



Tuesday 21st March 2017 – 10:40 CHANNEL PREMIERE

MUSIC HALL (1934) (also showing Sunday 26th March at 10:35)

Director: John Baxter

Starring: George Carney, Ben Field, Mark Daly and Helena Pickard.

A rare film put out by Twickenham Film Studios which includes many original music hall acts including; G.H. Elliott sings "Sue, Sue, Sue, I'm very much in love with you." Macari and his Dutch performers appear as does Maurice Chester's Sixteen Performing Dogs; Debroy Summers sings "So Shy" and "Ain't Misbehaving" and Raymond Newell "With a Smile on Your Lips," among others.



Tuesday 21st March 2017 – 18:30 CHANNEL PREMIERE

THE GALLOPING MAJOR (1951) (also showing Saturday 25th March at 18:30)

Director: Henry Cornelius

Starring: Basil Radford, Sidney James, Jimmy Hanley and Janette Scott.

Maj. Arthur Hill comes up with a novel way to buy a racehorse. He gets several hundred members of his local community to pitch in as equal part owners, but things do not go as smoothly as he had hoped. First, he manages to purchase the wrong horse, one that has more of an affinity for jumping than racing. On the eve of participation in the National the animal vanishes!



Tuesday 21st March 2017 – 07:35 CHANNEL PREMIERE

UP IN THE AIR (1940)

Director: Howard Bretherton

Starring: Frankie Darro, Mantan Moreland and Lorna Gray.

An aspiring young comic looking for his big break on the radio attempts to solve a series of on-air murders.





Tuesday 21st March 2017 – 20:10

CHANCE OF A LIFETIME (1950)

Director: Bernard Miles

Starring: Basil Radford, Niall MacGinnis, Bernard Miles and Kenneth More.

In the times of austerity after the Second World War, Dickinson works hard to try to keep his failing agricultural implements factory going. His disgruntled workers do not appreciate his efforts, however. He has a suggestion box installed as a safety valve, but the only response is an insult directed at him. When Dickinson fires Bolger, the author of the suggestion, the rest of the workers go out on strike. Dickinson confronts them and, in the heat of the moment, tells them he works much harder than they think and dares them to run the business themselves.....



Wednesday 22nd March 2017 – 08:35

WHAT EVERY WOMAN WANTS (1954)

Director: Maurice Elvey

Starring: William Sylvester, Brenda De Banzie, Brian Rix and Joan Sims.

A newly-wed couple have no option to move in with parents in an already overcrowded house in the Midlands of England. But trying to maintain their relationship without any privacy sometimes proves difficult!



Wednesday 22nd March 2017 – 16:05

A PLACE OF ONE'S OWN (1945)

Director: Bernard Knowles

Starring: Margaret Lockwood, James Mason and Barbara Mullen.

Henry and Emilie Smedhurst are an older couple who have been successful in business and are nearing retirement. They buy a dilapidated mansion that has been vacant for 40 years, intending to renovate. However, soon after the Smedhursts move in, they hear that the house is haunted. They dismiss the theory -- until their young guest, Annette Allenby, is possessed by the spirit of a murdered invalid on an eternal quest for retribution.



Thursday 23rd March 2017 – 16:00

I'LL WALK BESIDE YOU (1943)

Director: Maclean Rogers

Starring: Richard Bird, Lesley Brook and Percy Marmont.

John and Anne are separated by the war. Years later, by chance they meet again but John is effected by a memory loss. The music of a song however is familiar to him and might begin to unravel further memories....



Thursday 23rd March 2017 – 22:00

SATURDAY NIGHT AND SUNDAY MORNING (1960)

Director: Karel Reisz

Starring: Albert Finney, Rachel Roberts, Hylda Baker and Shirley Anne Field.

In a Nottingham factory, Arthur Seaton works in a mindless haze, but his weekends are even more muddled due to his love affairs and his alcohol problem. One of the women Arthur is involved with, Brenda, is married to his co-worker, but pregnant with Arthur's child. Meanwhile, Arthur is also pursuing Doreen. Soon enough, he is found out by Brenda, who wants money or an abortion, and Arthur finds himself at a crossroads.....

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Friday 24th March 2017 – 08:25

THE NIGHT WE DROPPED A CLANGER (1959)

Director: Darcy Conyers

Starring: Brian Rix, Liz Fraser, William Hartnell and Andrew Sachs.

A British intelligence agent (Brian Rix) and a look-alike airman confuse Germans while investigating buzz bombs in World War II France.



Friday 24th March 2017 – 20:30

TIME LOCK (1957) (also showing on Thursday 23rd March at 20:15)

Director: Gerald Thomas

Starring: Robert Beatty, Lee Patterson, Betty McDowell and Sean Connery.

The plot is about a six-year-old boy who is accidentally locked in a bank vault. With less than 10 hours of oxygen left in the vault, it becomes a race to save the boy. Although set in Canada, the film was shot in England.



Saturday 25th March 2017 – 16:00 CHANNEL PREMIERE

BROKEN JOURNEY (1948)

Director: Ken Annakin and Michael C Chorlton

Starring: Phyllis Calvert, James Donald, David Tomlinson and Margot Grahame.

An airplane makes a forced landing onto a glacier in the Alps. Among the survivors are a singer, an actress and her boyfriend, a gravely ill man in an iron lung, his nurse and a refugee. Discovering that the craft's radio has broken and knowing they are miles from civilization, the passengers, each of whom harbours suspicions about the others, must come to terms with their surroundings and work together in order to prevail.



Sunday 26th March 2017 – 12:00 CHANNEL PREMIERE

RICHARD III (1955)

Director: Laurence Olivier

Starring: Laurence Olivier, Cedric Hardwicke, Claire Bloom and John Gielgud.

Having helped his brother King Edward IV take the throne of England, the jealous hunchback Richard, Duke of York, plots to seize power for himself. Masterfully deceiving and plotting against nearly everyone in the royal court, including his eventual wife, Lady Anne and his brother George, Duke of Clarence, Richard orchestrates a bloody rise to power before finding all his gains jeopardized by those he betrayed.



Sunday 26th March 2017 – 18:30 CHANNEL PREMIERE

THE IRON PETTICOAT (1956) (also showing Monday 20th March at 14:00)

Director: Ralph Thomas

Starring: Bob Hope, Katharine Hepburn and James Robertson Justice.

Captain Vinka Kovelenco lands a Russian jet in West German territory, to the surprise of US armed forces, who take her prisoner. She is neither on a mission nor defecting, however, just upset about a personal matter back home. Capt. Chuck Lockwood is eager to leave for London and visit his wealthy fiancée Connie. A superior officer named Tarbell cancels his furlough, ordering Chuck to sell the Soviet aviatrix on everything that is good about America and convince her to permanently come over to their side. The colonel even dangles a \$100,000 bonus if Lockwood succeeds.....

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