



Talking Pictures
TV

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BARB 339,000 per day & 1,123,000 per week

Highlights: Week beginning Monday 9th October 2017



Monday 9th October 2017 – 12:05

DOUBLE BUNK (1961)

Director: C. M. Pennington-Richards

Starring: Ian Carmichael, Janette Scott, Sid James and Liz Fraser.

When newlyweds Jack and Peggy face eviction, they buy a rundown houseboat. After rebuilding the engine, they take their friends Sid and Sandra, on a local trip down the river but end up in France with no fuel so resort to desperate actions to get back home!



Monday 9th October 2017 – Weekdays at 15:00

THE HUMAN JUNGLE (TV series) **New to Talking Pictures TV**

Director: James Hill

Starring: Herbert Lom as Doctor Roger Corder

Starting the official time slot for this vintage series which focused on a different patient, whose psychological ailment Dr Corder would treat and generally cure, using an approach which mixed Freudian psycho-analysis with contemporary methods.



Tuesday 10th October 2017 – 07:55

GERT AND DAISY'S WEEKEND (1942)

Director: Maclean Rogers

Starring: Doris Waters, Elsie Waters and Iris Vandeleur.

Gert and Daisy volunteer to escort a group of evacuee children to the country, leaving a London of rationing and nights in Tube stations.



Tuesday 10th October 2017 – 16:00

HERE COME THE HUGGETT'S (1948) (also showing Sunday 15th October at 14:00)

Directed by: Ken Annakin

Starring: Jack Warner, Kathleen Harrison, Petula Clark, Susan Shaw and Diana Dors.

The Huggett family have a telephone installed, along with a wayward niece who causes disruption for the entire household, when she turns up for a prolonged stay!



Tuesday 10th October 2017 – 20:05

CLOAK WITHOUT DAGGER (1956)

Director: Joseph Sterling

Starring: Philip Friend, Mary Mackenzie and Leslie Dwyer.

An Intelligence Officer fails a mission during WW2. Years later whilst working in a hotel he may discover what went wrong?



Wednesday 11th October 2017 – 12:00

OUR RELATIONS (1936)

Director: Harry Lachman

Starring: Stan Laurel, Oliver Hardy, James Finlayson and Daphne Pollard.

Stanley and Oliver are unaware their long-lost twin brothers, sailors Alfie and Bert are in town and on shore leave carrying a valuable pearl ring that gangsters want!



Wednesday 11th October 2017 – 22:00

RATTLE OF A SIMPLE MAN (1964)

Director: Muriel Box

Starring: Harry H Corbett, Michael Medwin and Diane Cilento.

Percy Winthram, a shy, repressed 39-year-old, is in London with some buddies to see the football championship. While on the town, his pals bet that he can't talk a beautiful blonde into a tryst. Unbeknown to him, the blonde is a prostitute...

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Thursday 12th October 2017 – 18:00

MORNING DEPARTURE (1950)

Director: Roy Ward Baker

Starring: John Mills, Richard Attenborough, Nigel Patrick and George Cole.

When British submarine Trojan sets off a magnetic mine at sea, the stern is obliterated and the vessel sinks to the ocean floor. Inside, a number of the crew are saved by watertight doors, but their air supply won't last forever...



Thursday 12th October 2017 – 22:00

DULCIMA (1971)

Director: Frank Nesbitt

Starring: Carol White, John Mills, Stuart Wilson and Bernard Lee.

Dulcima, a carefree girl, begins working as housekeeper on a run-down Gloucestershire farm owned by the miserly Mr. Parker. The farmer quickly becomes enamoured of the pretty and lively girl and invites her to live-in where they form a relationship...



Friday 13th October 2017 – 18:00

THE GUINEA PIG (1948)

Director: Roy Boulting, John Boulting

Starring: Richard Attenborough, Bernard Miles, Sheila Sim and Robert Flemyng.

Working-class boy Jack Read gains entry into an upper-class public school as part of a social experiment by the British government to integrate boys of different backgrounds. But he struggles to fit in and has to endure ridicule at the hands of his classmates.



Friday 13th October 2017 – 20:00

THE SAND PEBBLES (1966) Part 1

Director: Robert Wise

Starring: Steve McQueen, Candice Bergen, Richard Attenborough and Richard Crenna.

In 1926, the USS San Pablo patrols the Yangtze River during the clashes between Chiang Kai-shek's communists and Chinese warlords. Eight-year veteran machinist Jake Holman, new to the self-named "sand pebbles" crew, immediately draws deep suspicion due to his independent streak. Ordered to protect Americans, including schoolteacher Shirley, Jake and the gunboat crew are unwittingly drawn into a bitter nationalistic feud.



Saturday 14th October 2017 – 16:00

KING SOLOMON'S MINES (1937) (also showing Sunday 15th October at 12:00)

Director: Robert Stevenson

Starring: Paul Robeson, Cedric Hardwicke, Anna Lee, John Loder and Roland Young.

Kathy's father is intrigued by the stories Umbopa, a man they meet on their way to the South African coast, tells them about Solomon's diamond mines. So, he steals away in the night, leaving Kathy with a group of relative strangers. To find her father, Kathy enlists the help of hunter Allan Quatermain for a journey to the mines, where they are met with some less than hospitable natives won't make their task any easier...



Saturday 14th October 2017 – 20:00

THE SAND PEBBLES (1966) Part 2

Director: Robert Wise

Starring: Steve McQueen, Candice Bergen, Richard Attenborough and Richard Crenna.

Continuing the story about the USS San Pablo patrols the Yangtze River during the clashes between Chiang Kai-shek's communists and Chinese warlords. Eight-year veteran machinist Jake Holman, new to the self-named "sand pebbles" crew, immediately draws deep suspicion due to his independent streak. Ordered to protect Americans, including schoolteacher Shirley, Jake and the gunboat crew are drawn into a bitter nationalistic feud.

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Saturday 14th October 2017 – 22:00



AN ALLIGATOR NAMED DAISY (1955) (also showing Sun 15th October at 16:10)

Director: J Lee Thompson

Starring: Donald Sinden, Jeannie Carson, James Robertson Justice and Diana Dors.
When Peter Weston returns to England after a trip to Ireland, he finds that Daisy, a tame alligator, has been left in his care. This odd situation leads to his meeting Moira O'Shannon, a pretty young Irish woman. Back home, Daisy causes havoc in her new owner's life, jeopardizing his relationship with his wealthy fiancée, Vanessa Colebrook. As he struggles to decide what to do with Daisy, Peter keeps thinking about Moira...

Sunday 15th October 2017 – 08:45



A GUNMAN HAS ESCAPED (1948)

Director: Richard M Grey

Starring: John Harvey, John Fitzgerald and Robert Cartland.

A tough guy accidentally shoots a man who tries to prevent him fleeing a robbery, then forces his two accomplices to go on the run with him. While all over the news reports, they hide out as labourers on a smallholding and one instantly falls for the owner's daughter. But ringleader Eddie doesn't care for anything and has become trigger-happy to the point of delirium...

Sunday 15th October 2017 – 09:50



SUDDENLY (1954)

Director: Lewis Allen

Starring: Frank Sinatra, Sterling Hayden, James Gleason and Nancy Gates.

In advance of a presidential visit to the small town of Suddenly, California, a trio of FBI agents enters the Benson family's home to assess potential security risks. Once inside, leader John Baron reveals himself as a psychopathic assassin, and he kidnaps the family in order to use their house as his vantage point in his plot to kill the president. Can the Sheriff match wits with the assassin and his gang to save the day?

Sunday 15th October 2017 – 22:00



QUARTET (1948) (also showing on Monday 9th October at 18:40)

Directors: Ken Annakin, Harold French, Arthur Crabtree, Ralph Smart

Starring: Cecil Parker, Dirk Bogarde, George Cole, Honor Blackman, Basil Radford, Jack Watling, Naunton Wayne, Susan Shaw, Mai Zetterling and an all-star cast.

Four of Somerset Maugham's short stories are brought to the screen with each introduced by the author himself. In the first story, *The Facts of Life*, a young man with great potential on the tennis courts goes to Monte Carlo and soon finds himself doing the exact opposite of what his father recommended. In *'The Alien Corn'*, an aspiring pianist devotes himself to perfecting his artistic skills but finds he likely hasn't the talents to reach the heights he so desperately craves. In *'The Kite'*, a young man who lives at home and loves kite flying goes against his overbearing mother's wishes and marries the girl he's been dating. He's soon back home, much to his mother's delight, but re-considers when his wife takes up a new hobby. In the final chapter *'The Colonel's Lady'*, a middle-aged man is shocked to learn that his somewhat dowdy wife has written a collection of racy poems and is now a best-selling author.

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