



Talking Pictures
TV

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BARB 345,000 per day & 1,084,000 per week

Highlights: Week beginning Monday 20th November 2017



Monday 20th November 2017 – 14:00

THE BEACHCOMBER (1954)

Director: Muriel Box

Starring: Robert Newton, Glynis Johns, Paul Rogers and Donald Sinden.

A womanising drinker and a nurse make an unlikely couple as they try to save a South Seas Island from an epidemic of cholera.



Monday 20th November 2017 – 18:30

THE SCAMP (1957)

Director: Wolf Rilla

Starring: Richard Attenborough, Colin Petersen and Dorothy Alison.

A British schoolmaster and his partner adopt the son of a drunken vaudeville actor while he is on tour, hoping to give him a better quality of life.



Monday 20th November 2017 – 22:00

BEYOND THE VALLEY OF THE DOLLS (1970)

Director: Russ Meyer

Starring: Dolly Read, Cynthia Myers, Marcia McBroom and Phyllis Davis.

Three girls come to Hollywood to make it big, but find only a scene of debauchery, drugs and rock 'n' roll in this cult Russ Meyer satirical, musical drama.



Tuesday 21st November 2017 – 14:00

THE VICIOUS CIRCLE (1957)

Director: Gerald Thomas

Starring: John Mills, Lionel Jeffries and Wilfrid Hyde-White.

Dr Latimer assists a journalist in collecting a German actress from the airport. However the next day she is found dead in his apartment and he is the main suspect...



Tuesday 21st November 2017 – 22:00

THE INNOCENTS (1961)

Director: Jack Clayton

Starring: Deborah Kerr, Michael Redgrave, Pamela Franklin and Peter Wyngarde .

A psychological thriller about a woman who takes a governess job for two orphans in a Victorian home. She begins to see what she believes are ghosts and suspects the children's bizarre behaviour is the result of supernatural powers.



Wednesday 22nd November 2017 – 16:00

UP IN THE WORLD (1956) (also showing on 26th November at 18:00)

Director: John Paddy Carstairs

Starring: Norman Wisdom, Jerry Desmonde and Maureen Swanson.

An unemployed window cleaner gains new employment at a country manor, where he quickly becomes the target of fun for Sir Reginald, the son of Lady Banderville. In a series of misunderstandings he finds himself mixed up with kidnappers and more...



Wednesday 22nd November 2017 – 22:00

BITTER HARVEST (1963)

Director: Peter Graham Scott

Starring: Janet Munro, Alan Badel, Vanda Godsell and John Stride

A pretty Welsh girl goes to London to escape her dull existence and find better times.

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Thursday 23rd November 2017 – 12:15

DRY ROT (1956)

Director: Maurice Elvey

Starring: Sid James, Ronald Shiner, Brian Rix, Peggy Mount and Joan Sims.

Three inept bookmakers tries to fix a horse race by substituting a heavily drugged nag for the favoured horse and hopefully make up their losses in the process!



Thursday 23rd November 2017 – 16:15

THE CAPTAIN'S TABLE (1959)

Director: Jack Lee

Starring: John Gregson, Donald Sinden, Peggy Cummins and Richard Wattis.

A ship's captain is promoted by his company from tramp steamers to their flagship passenger liner. Although he is a thoroughly competent sailor ready to take charge of such a ship, he is less prepared for the social duties the new position involves, not least the way he becomes the target for all the comely unattached women on board...



Thursday 23rd November 2017 – 22:00

WHIRLPOOL (1959)

Director: Lewis Allen

Starring: William Sylvester, Juliette Greco and Muriel Pavlow.

On the run from her murderous wartime partner in crime Hermann, a woman hides on a small cargo boat captained by heroic Rolf. The crew of three, Georg, Dina and Braun, quickly accepts her. But, both Hermann and the police are on her trail...



Friday 24th November 2017 – 16:00

VENDETTA FOR THE SAINT (1969)

Director: Jim O'Connolly

Starring: Roger Moore, Ian Hendry, Aimi MacDonald and Rosemary Dexter.

Set against an appealingly sunny Sicilian backdrop, the film finds Simon Templar, outraged when a British banker is murdered after he recognizes an old colleague-turned-Mafia kingpin. Big screen version.



Friday 24th November 2017 – 22:00

BALLAD IN BLUE (1965)

Director: Paul Henreid

Starring: Ray Charles, Tom Bell, Mary Peach and Dawn Addams .

Ray Charles (playing himself) attempts to help a down-on-their-luck boozing family whose son is blind. He wants to finance the recovery of his eye-sight, but the family is afraid what might happen if something goes wrong...



Saturday 25th November 2017 – 13:50

THE BIG TRAIL (1930) (also showing Tuesday 21st November at 18:00)

Director: Raoul Walsh

Starring: John Wayne, Marguerite Churchill and Tyrone Power Sr.

Upstart fur trapper Breck Coleman agrees to lead and protect a group of pioneers trying to make their way on the treacherous Oregon Trail. Amid a harrowing series of trials, including an Indian raid, a blizzard, scorching desert sands and nearly unnavigable woods, Breck attempts to begin a romance with frontier woman Ruth Cameron. Meanwhile, he searches for the men who killed his mentor -- and who may be members of another wagon train travelling westward...

This was John Wayne's first leading role!

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Saturday 25th November 2017 – 18:00

CAN-CAN (1960)

Director: Walter Lang

Starring: Frank Sinatra, Shirley MacLaine, Louis Jourdan and Maurice Chevalier. Parisian nightclub owner Simone Pistache is known for her performances of the can-can, a provocative dance recently outlawed for being immoral. Though her dancing delights patrons to no end, it also attracts the ire of the self-righteous Judge Philippe Forrestier, who aims to punish her. The judge hatches a plot to photograph Simone in the act and ends up falling for her - much to the chagrin of her boyfriend, the handsome lawyer François Durnais.



Saturday 25th November 2017 – 22:00

THE BOSTON STRANGLER (1968)

Director: Richard Fleischer

Starring: Tony Curtis, Henry Fonda, Sally Kellerman and George Kennedy. When a string of women in Boston start turning up dead, the police launch an investigation headed by John Bottomly. Through chance, Bottomly gets the evidence he needs to arrest Albert DeSalvo. Though DeSalvo denies having any connection to the murders at first, the police use hypnosis, pressured interrogation, and interviews with the only surviving victim to coax him into confessing. Still, whether he is truly guilty remains a mystery to many...



Sunday 26th November 2017 – 07:50

FACES IN THE DARK (1960)

Director: David Eady

Starring: John Gregson, Mai Zetterling, John Ireland and Nanette Newman. Businessman and inventor Richard Hammond is determined to develop and market the perfect light-bulb. In a freak lab accident he is blinded and suffers a partial breakdown. His wife, partner and brother take him to his country house, but then Hammond starts to suspect all is not what it seems.



Sunday 26th November 2017 – 12:00

AN ALLIGATOR NAMED DAISY (1955)

Director: J Lee Thompson

Starring: Donald Sinden, James Robertson Justice, Diana Dors and Stanley Holloway. When Peter Weston returns to England after a trip to Ireland, he finds that Daisy, a tame alligator, has been left in his care. This odd situation leads to his meeting Moira O'Shannon, a pretty young Irish woman. Back home, Daisy causes havoc in her new owner's life, jeopardizing his relationship with his wealthy fiancée, Vanessa Colebrook. As he struggles to decide what to do with Daisy, Peter keeps thinking about Moira, creating a dilemma!



Sunday 26th November 2017 – 22:00

BRUBAKER (1980) (also showing Friday 24th November at 00:00 midnight)

Director: Stuart Rosenberg

Starring: Robert Redford, Yaphet Kotto, Jane Alexander and Morgan Freeman. Posing as an inmate at a small Arkansas prison, the new warden of the penitentiary, Henry Brubaker, witnesses first-hand the corruption and abuse inflicted upon the prisoners by the staff. After revealing his true identity, Brubaker brings much-needed reform to the prison with the help of supporters Dickie Coombes and Lillian Gray. Yet when the benefactors of the old corrupt system are threatened by the changes, Brubaker's battles really begin.

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