

Dear Friends and Supporters of Film & TV History,



Steptoe and Son plays at 7:10pm Sunday 5th September

### What's in this week's newsletter?

- Join us for **A REAL Saturday Morning Pictures** in Stockport on 9<sup>th</sup> October! Buy your tickets now or win two in our quiz!
- All your premieres from 30<sup>th</sup> August to 5<sup>th</sup> September!
- Margaret Lockwood stars in **Justice!**
- **The Cellar Club** opens its doors!
- Meet **The Footage Detectives!**
- Favourite dramas **Rooms** AND **Together** are back!
- Herbert Lom returns in **The Human Jungle!**

What a big week it is, with some huge premieres as well as the return of some of your favourites. How lovely that we have a restful Bank Holiday Monday to

ease us into it.

We have had lots of messages asking us when ***Rooms*** or ***Together*** would be back. They both return to your screens this week, both starting from the very beginning. Set your alarms. There's a double dose of ***Rooms*** on **Mondays at 2pm and 2.30pm**. ***Together*** is showing on **Mondays at 9am and Wednesdays at 9am**.

***The Human Jungle*** is another firm favourite which you've been asking us to bring back. Herbert Lom returns as wise psychiatrist, Dr Corder, every **Tuesday at 8pm**.

Two projects we are very excited about make their debuts this week. Caroline Munro introduces ***The Cellar Club*** on **Friday at 9pm**. She'll be presenting three great films, including the premiere of Hammer classic, ***The Mummy (1959)***. **At noon on Sunday, *The Footage Detectives*** airs for the first time. You won't want to miss Noel and Mike Read delving into the archives. It's followed at **12.30pm** by an episode of 'lost' series ***The Barnstormers***, starring a young Dennis Waterman. This series is unseen since its original broadcast in 1964 and is a fantastic discovery!

***Dr Who and the Daleks (1965)*** should be on everybody's watchlist. It premieres at **7.40pm on Saturday** and stars Peter Cushing, bringing more human qualities to the time traveller – literally. This was the first time the Daleks had been seen in colour!

TV series of the week has to be ***Justice***, starring Margaret Lockwood as barrister, Harriet Peterson. Episode one airs **on Thursday at 8pm**. This critically-acclaimed show ran from 1971 to 1974 and we see Harriet taking on difficult cases, upholding the letter of the law and managing her, sometimes difficult, personal life. If you only know Margaret from her time as star of the Gainsborough melodramas, you'll see a very different side to her here. You definitely don't want to miss this!

It's time for some **FILM (AND TV) ANORAK FACTS.**

- Margaret Lockwood yearned to play a barrister. She got her chance in the one-off TV play, *Justice is a Woman*, in 1969. This was hugely successful and was the inspiration for the series *Justice*, which began in 1971.
- Actress Anna Lee, who stars in *Return to Yesterday (Monday at 6.35pm)* was awarded in MBE in 1982 for her part in raising funds for the preservation of the White Cliffs of Dover.
- If you are visiting Scotland, make a detour to the Perth Museum and Art Gallery, which is home to a replica of a sarcophagus made for the 1959 Hammer film, *The Mummy (Friday at 9.05pm)*.

**PREMIERES, DAILY PICKS AND ALL SHORT FILMS**

**FOR THE WEEK 30th August to 5th September**

## **PREMIERE FILMS AND EPISODES FROM YOUR FAVOURITE SERIES**

***Return to Yesterday (1940)* on Monday at 6.35pm. Stars Clive Brook and Anna Lee.** Rarely-seen romance in which a Hollywood star becomes a member of a seaside repertory company and falls in love with its leading lady.

***The Main Chance* on Monday at 8pm. Stars John Stride and Anna Palk.** Margaret is convinced of an attractive client's innocence. With guest star, Robin Ellis, the original Poldark.

***Justice* on Thursday at 8pm. Stars Margaret Lockwood.** This first episode sees the return of barrister Harriet's dastardly ex-husband, who persuades her to defend a friend of his accused of bank robbery. With guest stars, William Franklyn and Victor Maddern.

***Ships with Wings (1941)* on Saturday at 12 noon.** Stars John Clements and Leslie Banks. A pilot expelled from the Fleet Air Arm redeems himself during the Battle of Greece.

***Dr Who and The Daleks (1965)* on Saturday at 7.40pm. Stars Peter Cushing, Roy Castle and Jennie Linden.** An unusually human Dr Who invents the TARDIS and encounters the Daleks, in this first appearance by Peter Cushing in the iconic role.

***The Footage Detectives* on Sunday at 12 noon.** Mike Read joins Talking Pictures TV founder Noel Cronin on a quest to find lost films and series. They uncover *Scotland by Bus* and an episode of *The Barnstormers*, which follows this programme.

***The Barnstormers* on Sunday at 12.30pm. Stars Dennis Waterman.** Teenagers search for hidden treasure in an old water mill in this episode of previously 'lost' the 1964 series.

***Painted Boats (1945)* on Sunday at 1pm. Stars Harry Fowler and Jenny Laird.** Louis MacNeice narrates this rarely-seen Ealing film. Two families live on canal barges. Whilst one follows the traditional ways of canal life, the other prefers the modern convenience of a motorised boat.

***Johnny Frenchman (1945)* on Sunday at 3.55pm. Stars Patricia Roc, Tom Walls and Francoise Rosay.** With the coming of war, Cornish and Breton fishing communities put aside their differences.

***Steptoe and Son (1972)* on Sunday at 7.10pm. Stars Wilfred Bramble and Harry H. Corbett.** Film adaptation of Galton and Simpson's hugely successful TV series about two London rag-and-bone men. Harold gets married, but Albert

isn't keen for him to be independent. Eventually his wife leaves him but returns - with a baby.

***THE CELLAR CLUB – Friday from 9pm***

**9pm.** 'Scream Queen', Caroline Munro opens the doors of the Cellar Club to introduce three late-night classics, starting with one of Hammer's finest.

**9.05pm. *The Mummy (1959)*. Stars Peter Cushing and Christopher Lee.** A mummified priest is awakened when British archaeologists open the tomb of an Egyptian princess in this Hammer classic.

**10.50pm. *The Cellar Club*.** Caroline is back to introduce sci-fi horror *The Amazing Transparent Man*, the last film of leading lady Marguerite Chapman.

**10.55pm. *The Amazing Transparent Man (1960)*. Stars Marguerite Chapman and Douglas Kennedy.** A very rare showing for this sci-fi drama. A soldier arranges for a safecracker to escape from prison to steal some invisibility chemicals.

**00.05. *The Cellar Club*.** This time, Caroline introduces a rarity, the last feature directed by Compton Bennet.

**00.10. *How to Undress in Public Without Undue Embarrassment (1965)*. Stars John Pertwee and Fenella Fielding.** Compton Bennett directed this rarely-seen comic short about disrobing through the ages.

**01.15. *The Cellar Club*.** Caroline bids us farewell with a sneak peek at next week's Cellar Club offerings.

## **SATURDAY MORNING PICTURES (9am – 12 noon)**

**9am. *Liberty (1929)*. Stars Laurel & Hardy and Jean Harlow.** Stan and Ollie are escaped convicts who exchange clothes.

**9.25am. *Green Hornet Strikes Again*.** The crime syndicate add truck hijacking to their list of crimes.

**9.55am. *The Battle of Billy's Pond (1976)*. Stars Ben Buckton, Andrew Ashby, Miriam Margolyes & Geoffrey Palmer.** Children discover that a chemical company is paying illegal dumpers to dispose of their waste. A rarely-seen gem from the Children's Film Foundation, ahead of its time in its attitude to the environment.

**11.05am. *Fury*.** A stranger shows up at the ranch, claiming to be Joey's real father.

**11.35am. *The Phantom Empire*.** The Queen sends Gene to the revival chamber so she can learn who the name of the traitor who released him.

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## **MORNING HIGHLIGHTS**

The usherette has put the kettle on and there might be biscuits too. Settle down with our choice of daily pre-lunchtime classics.

***This England (1941) on Monday at 7.15am.*** Stars Emlyn Williams, John Clements & Roddy McDowall. A country squire demonstrates the tradition of English freedom through stories of village history.

***The Man in Grey (1943) on Tuesday at 10am.*** Stars Margaret Lockwood, James Mason, Phyllis Calvert & Stewart Granger. The first of the Gainsborough melodramas. A woman deceives her old schoolfriend who is in a loveless

marriage.

***Marry Me (1949) on Wednesday at 10.30am.*** Stars Derek Bond, Susan Shaw & Patrick Holt. A varied group of people meet through a marriage bureau.

***The Grass is Greener (1960) on Thursday at 10.05am.*** Stars Deborah Kerr, Cary Grant, Robert Mitchum & Jean Simmons. A bored aristocrat's wife has a dalliance with an American oilman, whilst her friend tries to console her husband.

***The Kidnappers (1953) on Friday at 9.20am.*** Stars Jon Whiteley, Vincent Winter. Two Canadian orphans 'borrow' a baby to raise as their own.

## **AFTERNOON HIGHLIGHTS**

You deserve to put your feet up in the afternoon too. Time for another cuppa and maybe a slice of cake with some fine film choices.

***One Good Turn (1954) on Monday at 3pm.*** Stars Norman Wisdom and Joan Rice. Norman is the oldest orphan at Greenwood Children's Home in this touching comedy.

***Ha'Penny Breeze (1951) on Tuesday at 12.30pm.*** Stars Edwin Richfield, Don Sharp & Gwyneth Vaughan. Suffolk villagers agree to enter a yacht in an upcoming race.

***Unpublished Story (1942) on Wednesday at 2.35pm.*** Stars Valerie Hobson and Richard Greene. A war correspondent becomes suspicious of a supposed peace organisation.

***Woman Hater (1948) on Thursday at 3.55pm.*** Stars Stewart Granger. An English Lord romances a French film star as a joke, with unexpected results.

**Value for Money (1955) on Friday at 12.45pm.** Stars John Gregson, Diana Dors & Joan Hickson. After inheriting a large sum of money from his father, a man gets mixed up with a nightclub singer.

**SHORT FILMS, Glimpses and NEW episodes of Look at Life  
(THESE MAY NOT BE LISTED IN TV GUIDES)**

Nobody else offers the unique, and eclectic, range of short films that we do. These shorts may not always make it into the TV listings, so we're highlighting them here for you. Make a note so as not to miss your favourites, or to set your recorders.

**MONDAY**

**12.05pm. Look at Life: Air Hostess (1964).** A Look at the working day of an airline stewardess.

**4.50pm. BFI: New Towns for Old (1942).** This public information film combines impressive shots of industrial poverty with inspiring words scripted by Dylan Thomas, proffering new housing and better lives after the war.

**7.55pm. When Motorways Were Fun.** Early footage of the M1.

**TUESDAY**

**12.15pm. Look at Life: Bottle Party (1962).** A Look at the fascinating story of why we throw away 200 million bottles every year.

**7.55pm. London Scene 1940s/ 50s.** An amateur travelogue, shot in colour, of a visit to London in the late 40s or early 50s. Brilliant shots of

Piccadilly Circus and much more. **(Also showing on Sunday at 2.15pm.)**

## **WEDNESDAY**

**2.20pm. *From Ship to Shelf*.** From the 70s, the story of the importation, sampling, blending, packing and marketing of Britain's most popular beverage – tea.

**6.30pm. *Look at Life: Testing Time (1963)*.** A Look into all the different things that need to be tested in Britain today.

## **THURSDAY**

**8am. *Four-Legged Lightning (1938)*.** Short film on the care of greyhounds, from birth to their big day on the track.

## **FRIDAY**

**4.45pm. *Look at Life: Brains Unlimited (1963)*.** A Look into the education system, not only in Britain, but also in the Commonwealth.

## **SATURDAY**

**6am. *The Tree in a Test Tube (1942)*.** Laurel and Hardy demonstrate the uses of wood in this World War II propaganda film.

## **SUNDAY**

**6am. *Busy Bodies (1933)*.** Laurel and Hardy do battle with inanimate objects & their co-workers during a routine workday at the sawmill.

**7pm. *Look at Life: Shopping by the Ton (1966)*.** A Look into London's

main markets at their busiest time, capturing all the energy and the traditions of Covent Garden, Smithfield and Billingsgate.

## ***SATURDAY MORNING PICTURES SHOW***

**Join us at the Savoy Cinema, Heaton Moor on Saturday  
9th October, 9am-12 noon.**

**Come along to a proper *Saturday Morning Pictures Show* on the big screen – just like the old days!**

**Cartoons, prizes, feature film, nostalgic atmosphere, cheering, booing and SURPRISE GUEST – but no letting your mates in through the toilet windows!**

**Bring your pop guns and come up on stage if it's your birthday!**

**Includes egg/bacon roll, tea/coffee, FREE popcorn, stalls in the foyer PLUS a LIMITED EDITION Saturday Morning Pictures Badge.**

### **TPTV PODCAST**

Tune in to the popular podcast for news, views and reviews of upcoming films and shows on your favourite channel.

### **TPTV PODCAST ONLINE QUIZ**

The online quiz is back! **Thursday September 30<sup>th</sup> at 7pm.** Join the TPTV Podcast team to test your knowledge of classic film and TV. There will be prizes and lots of laughs.

## FROM YOU TO US

We do love hearing from our viewers and encourage you to send us your emails and letters. This week Derek Austin got in touch to share his memories of a colleague who worked on one of our favourite series.

*I see from your latest newsletter you have found yet another episode of No Hiding Place. I've just watched the last one (Front Man), which I saw was produced by Jonathan Goodman. He was best known as an author of true crime books, notably The Killing of Julia Wallace. In the late 1970s I worked for a publisher in Wembley where Jonathan was a director. (I now realise it was not far from the old Rediffusion TV studios in Wembley.) He sometimes talked about his stint on No Hiding Place, such as how on a Saturday they used to borrow the police car from the series, turning on the blue light and siren to clear their way from the pub to the football! He recalled Raymond Francis (Chief Inspector Lockhart) as "a dear dear man" but dreadful at remembering his lines, so they would stick prompts on to various props in the studio that he could pick up and read from. Seeing these old episodes prompted me to look up Jonathan on the web but sadly he died in 2008.*

Thank you, Derek, for sharing your memories of the great Jonathan Goodman.

## QUIZ TIME – Win Tickets to our Saturday Morning Pictures Show

Win two tickets to join us in Stockport on October 9<sup>th</sup> for our **Saturday Morning Pictures Show** by answering the three questions below. Email your answer to [Theprojectionist@talkingpicturestv.co.uk](mailto:Theprojectionist@talkingpicturestv.co.uk) with **QUIZ 29/08** in the subject line by **9am on Tuesday 31<sup>st</sup> August**. A winner will be drawn from all the correct answers we receive.

1. **Christopher Lee** plays **The Mummy** in the 1959 Hammer film (**Friday at 9.05pm**). Who played the same role in the 1931 Universal film?

2. **Jon Whiteley**, star of **The Kidnappers (Friday at 9.20am)** became an art historian at which famous museum?
3. Which famous stately home, near Heathrow Airport, was used for the exterior for **Cary Grant's** house in **The Grass is Greener (Thursday at 10.05am)**?

## **LAST WEEK'S QUIZ WINNER**

Congratulations to **Anyta Jawzi in Lladudno**. A prize will be on its way to you soon. Last week's answers:

1. Sheridan Le Fanu
2. Michael Sadleir
3. Joan Aiken

Thank you, as always, for all your support for Talking Pictures TV.

Noel, Sarah and Neill