

PREMIERE HIGHLIGHTS FOR **March**



Talking Pictures TV
SKY 328 FREEVIEW 81
FREESAT 306 VIRGIN 445

Saturday 2nd March 2019 – 18:15

OUT OF THE CLOUDS (1955) Director: Basil Dearden. Starring: Anthony Steel, Robert Beatty, David Knight and James Robertson Justice. *The personal dramas of passengers and pilots during a busy day at a London Airport.*

Saturday 2nd March 2019 – 20:00

MR DENNING DRIVES NORTH (1951) Director: Anthony Kimmins. Starring: John Mills, Phyllis Calvert, Eileen Moore, Herbert Lom and Wilfrid Hyde-White. *A British aircraft engineer accidentally kills his daughter's boyfriend and tries to cover it up.*

Sunday 3rd March 2019 – 14:55

ALIVE AND KICKING (1958) Director: Cyril Frankel. Starring: Sybil Thorndike, Kathleen Harrison, Estelle Winwood and Stanley Holloway. *Three elderly friends run away from their nursing home looking for greener pastures to spend their twilight years.*

Sunday 3rd March 2019 – 22:10

ARMCHAIR THEATRE (1973) Red Riding Hood By John Peacock. Director: Joan Kemp-Welch Starring: Rita Tushingham, Keith Barron, Ursula Hirst, Arthur Hewlett and Hilda Barry. *A librarian, frustrated with nursing her sick father, is drawn into a dangerous relationship*

Sunday 3rd March 2019 – 23:10

SILENT DUST (1949) Director: Lance Comfort Starring: Stephen Murray, Nigel Patrick, Sally Gray, Derek Farr and Seymour Hicks. *A wealthy blind man is determined to build a cricket pavilion as a memorial to his dead son, who was killed in battle in World War 2.*



Begins Monday 4th March

2019 – 21:00 (then weeknights at 21:00 not Wed)

CALLAN (1967-72) Director: Toby Robertson (series 1, episode 1; **THE GOOD ONES ARE ALL DEAD**) Starring: Edward Woodward, Ronald Radd, Anthony Valentine and Russell Hunter. We are delighted to be showing selected episodes from series 1 & 2 and the entire series 3 & 4. Beginning with the first episode – *The Good Ones are All Dead*: Callan is recalled from forced retirement to keep an eye on former SS officer Strauss, until he is handed over to the Israelis.



Friday 8th March 2019 – 22:00
MORGAN – A SUITABLE CASE FOR TREATMENT (1966)

Director: Karel Reisz Starring: David Warner, Vanessa Redgrave, Irene Handl & Bernard Bresslaw. *After his wife leaves him for his former best friend, a failed London artist begins a descent into unconventional behaviour to try to win her back.*

Saturday 9th March 2019 – 18:45

I LIVE IN GROSVENOR SQUARE (1945)



Director: Herbert Wilcox Starring: Anna Neagle, Rex Harrison, Dean Jagger and Robert Morley. *In love with army major David Bruce, Lady Patricia Fairfax finds herself falling for the charms of American flyer John Patterson.*

Saturday 9th March 2019 – 21:00

CONVOY (1978) Director: Sam Peckinpah Starring: Kris Kristofferson, Ali MacGraw, Ernest Borgnine, Burt Young and Madge Sinclair. *Long-distance trucker "Rubber Duck" is on the run from corrupt sheriff Lyle Wallace.*

Sunday 10th March 2019 – 17:15

CHARLEY MOON (1956) Director: Guy Hamilton Starring: Max Bygraves, Dennis Price, Michael Medwin, Florence Desmond and Shirley Eaton. *Charley and Army friend Harold team up as stage comics in London...*

Sunday 10th March 2019 – 22:10

ARMCHAIR THEATRE: A ROOM IN TOWN (1970) by Donald Churchill. Director: Guy Verney Starring: George Cole, Pauline Yates, Dawn Addams, Terence Alexander and Cheryl Hall. *Ted rents a flat in London so he can entertain his mistress without running into his wife Betty, but will she find out?*

Saturday 16th March 2019 – 18:15

THE MAN BETWEEN (1953) Director: Carol Reed Starring: James Mason, Claire Bloom, Hildegard Knef and Geoffrey Toone. *Double agent Ivo Kern falls in love with British schoolteacher Susanne after meeting her in Berlin. When she is mistaken for his cold war counterpart, he must do all he can to rescue her.* **Also showing on Wednesday 27th March 2019 – 15:25**



DANGEROUS KNOWLEDGE (1976) Begins Monday 11th March 2019 20:30 (weeknights at 20:30 with final 2-parts Fri-15 at 20:00)

Director: Alan Gibson Starring: John Gregson, Patrick Alan, Alan Bates, Prunella Ransome and Ruth Truener. As a pre-cursor for our 'John Gregson Day' on Friday 15 March, we are delighted to be able to screen this 6-part Armchair Thriller presentation, *Dangerous Knowledge*, which was John's final performance. *Bill Kirby, an insurance salesman travels back from France by Ferry, where he's pursued by two armed agents. He befriends the innocent Laura, who helps him evade them, but a series of murders follow, as Bill tries to unmask who is behind them.*

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FORBIDDEN (1949) Director: George King
Starring: Douglass Montgomery, Hazel Court, Patricia Burke and Ronald Shiner. Driven by the incessant demands of his unfaithful wife, chemist Jim decides there's only one way out...

Sunday 17th March 2019 – 19:10

MANDY (1952) Director: Alexander Mackendrick
Starring: Phyllis Calvert, Jack Hawkins, Terence Morgan and Mandy Miller. Mandy is a young deaf mute girl. Believing she can speak if educated correctly, Mandy's parents enrol her in special classes at a school for the deaf.

Sunday 17th March 2019 – 22:10

ARMCHAIR THEATRE: THE LEFT OVERS (1972)
by Donald Churchill. Director: Jonathan Alwyn
Starring: Anton Rodgers and Ann Bell. Mike returns to an 'empty' flat and finds a surprise waiting for him.

Monday 18th March 2019 – 17:30 each weekday

ROBIN'S NEST (1977-81)
Starring: Richard O'Sullivan, Tessa Wyatt, Tony Britton and Richard Kelly. We will be showing all 48 episodes from the 'Man About the House' sitcom spin-off, with Robin Tripp and girlfriend Vicky and their plans to open a Bistro.



Tuesday 19th March 2019 – 19:25

SALOON BAR (1940) Director: Walter Forde Starring: George Harker, Elizabeth Allan and Mervyn Johns. Can amateur sleuth and bookie Joe Harris prove that a former customer is innocent of the crime he is to be hanged for?

Wednesday 20th March 2019 – 19:20

WHO GOES THERE (1952) Director: Anthony Kimmins
Starring: Nigel Patrick, Valerie Hobson and George Cole. A private in the guards leaves his girlfriend in the empty house of a civil servant, whose son then falls for her.

Saturday 23rd March 2019 – 12:30

THE LURE OF THE WILDERNESS (1952)
Director: Jean Negulesco Starring: Jean Peters, Jeffrey Hunter, Constance Smith and Walter Brennan.
Tale of two outcasts wrongfully accused of murder in the American swampland of Georgia.

Saturday 23rd March 2019 – 22:50

JACK THE RIPPER Part 1 (1988)
Director: David Wickes
Starring: Michael Caine, Armande Assante, Ray McAnally and Lewis Collins. The mutilated bodies of prostitutes are being found in London's East End and public outrage is erupting throughout the country.



Saturday 30 March at 22:50

JACK THE RIPPER Part 2 (1988)
Inspector Abberline has a long list of suspects to investigate – including royalty.

Sunday 24th March 2019 – 17:45



THE BIG NOISE (1944)

Director: Mal St. Clair
Starring: Stan Laurel, Oliver Hardy, Doris Merrick and Arthur Space. The boys rescue an eccentric inventor who has made a bomb that is wanted by some crooked neighbours!

Sunday 24th March 2019 – 21:00

ARMCHAIR THEATRE: HIGH SUMMER (1972)
by Terence Rattigan. Director: Peter Duguid
Starring: Roland Culver, Donald Hewlett, Nerys Hughes and Margaret Leighton. The peace and tranquillity of Lady Huntercombe's stately home is shattered when her eldest son returns from Paris to claim his inheritance.

Friday 29th March 2019 – 18:05

MEET MR LUCIFER (1954)
Director: Anthony Pelissier
Starring: Stanley Holloway, Peggy Cummins, Jack Watling, Gordon Jackson, Kay Kendall and Ian Carmichael. Sam is playing the Demon King in pantomime, when he is knocked unconscious by a trap door and finds himself in the nether regions with Mr Lucifer, where he agrees to assist in the devil's work!



Saturday 30th March 2019 – 21:00

WEST 11 (1963) Director: Michael Winner
Starring: Alfred Lynch, Eric Portman, Kathleen Harrison, Freda Jackson and Diana Dors. Joe Beckett accepts a commission to murder a complete stranger for a man he met in a coffee bar...

Sunday 31 March 2019 – 21:00

ARMCHAIR THEATRE: COMPETITION (1971)
by Douglas Livingstone. Director: Kim Mills
Starring: John Thaw, Michael Jayston, Anne Carroll, Patsy Blower and William Relton.
A boy tries to impress his father with his entry to a poetry competition... but his dad's mind is elsewhere!

