All Hands (1940)  
Fri 01 Nov 10:45 and 05:45; Thu 07 Nov 12:00  

Dangerous Comment (1940)  
Sat 09 Nov 12:30 and Sun 10 Nov 05:45  

Ferry Pilot (1941)  
Tue 05 Nov 18:00; Tue 19 Nov 16:50;  
Wed 27 Nov 13:20  
Documentary about the men and women of the RAF Air Transport Auxiliary, Second World War. Directed by Pat Jackson.

Go to Blazes (1942)  
Sun 17 Nov 17:15; Sun 01 Dec 20:50;  
Wed 27 Nov 13:20  
Will Hay, Thora Hird and Muriel George show the right and wrong ways to deal with incendiary bombs, directed by Walter Forde.

From the Four Corners (1941)  
Sun 10 Nov 17:40;  
Mon 11 Nov 03:00; Sat 16 Nov 11:40  
Leslie Howard explains to soldiers from Australia, Canada and New Zealand why the Empire is at war. Second World War. Directed by Anthony Havelock-Allen

London Scrapbook (1942)  
Sat 02 Nov 11:30; Wed 06 Nov 10:30;  
Sun 10 Nov 18:30  

Malta G.C. (1943)  
Mon 11 Nov 15:40  
Documentary about the air offensive against Malta, commentary spoken by Laurence Oliver and music by Arnold Bax, Second World War

Miss Grant Goes to the Door (1940)  
Sun 03 Nov 20:50; Tue 05 Nov 05:50  
Short film about two elderly sisters outwitting a German invasion with Mary Clare, Marita Hunt, Ivan Brandt and Manning Whiley, Second World War. Directed by Brian Desmond Hurst.

Mr Proudfoot Shows a Light (1941)  
Fri 01 Nov 14:30; Tue 05 Nov 20:45;  
Tue 26 Nov 17:20; Sun 01 Dec 18:30  
A comic propaganda short, scripted by Sidney Gilliatt, explaining the importance of blackout procedures with Sydney Howard, Irene Handl and Muriel George. Second World War.

Squadron 992 (1940)  
Sat 09 Nov 14:55; Tue 12 Nov 05:25; Mon 18 Nov 13:10  
Documentary dramatisation of life in a barrage balloon defending the Forth Bridge, Second World War. Directed by Harry Watt.

The Dawn Guard (1941)  
Wed 13 Nov 05:50  
Home Guard volunteers Bernard Miles and Percy Walsh discuss the causes of war and their hopes for the peace, directed by Roy Boulting.

Desert Victory (1943)  
Mon 04 Nov 09:45  
Oscar winning documentary directed by Roy Boulting covering the battle of El Alamein. Commentary spoken by Leo Genn and music composed by William Alwyn.

The New Lot (1943)  
Fri 29 Nov 18:00  
British Army training film directed by Carol Reed, following five new recruits from different backgrounds, with Peter Ustinov, John Laurie, Raymond Huntley, John Slater and a cameo appearance from Robert Donat. (Film later reworked as ‘The Way Ahead’).

Wales - Green Mountain  
Black Mountain (1942)  
Mon 04 Nov 07:30;  
Wed 06 Nov 05:45  

We Serve (1942)  
Fri 15 Nov 18:00;  
Sun 24 Nov 18:30  
Training film for officers of the ATS, directed by Carol Reed featuring Celia Johnson, Ann Todd, Joyce Carey and Peggy Ashcroft.

Words for Battle (1941)  
Mon 11 Nov 13:45;  
Tue 26 Nov 15:00  
Short film with images of wartime accompanied by patriotic and inspirational prose and poetry read by Laurence Olivier, Second World War. Directed by Humphrey Jennings.