



Talking Pictures TV

SKY 324 | FREEVIEW 82 | FREESAT 306 | VIRGIN 445 | FREELY 36

Weekly Highlights 22nd–28th August

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For full listings please visit

talkingpicturestv.co.uk/schedule/



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'LIFE IN THE PAST LANE!' Celebrating 10 years of broadcasting

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SATURDAY 22nd AUGUST

2pm TIME LOCK (1957)

Tension-filled drama about the fight to free a young boy from a locked bank vault before the air inside it runs out. Lee Patterson and Betty McDowall play his parents, with Robert Beatty as a safecracking expert. Watch out too for Sean Connery in an early role, complete with a dodgy Canadian accent. The film is another in a long line of collaborations between *Carry On* producer Peter Rogers and director Gerald Thomas. If you haven't bitten your nails down to the quick by the time the end titles start rolling, check your pulse because there's clearly something very wrong.



Did you know...? Vincent Walker, who plays the lad at the centre of the tale, became a production manager and assistant director whose CV included *Superman* (1978) and two of its sequels, as well as *For Your Eyes Only* (1981), *The Color Purple* (1987) and *Henry V* (1989).

SUNDAY 23rd AUGUST



9.55am CHILD IN THE HOUSE (1956)

Touching drama, and one of the final big screen outings for child star Mandy Miller. She plays Elizabeth, an 11-year-old living with her aunt and uncle while her mother is in hospital. Although her uncle delights in her presence, the aunt is rather cold, which is perhaps why Elizabeth is thrilled when her father, a criminal on the run, turns. However, his presence only causes problems. Phyllis Calvert, Eric Portman, Stanley Baker and Dora Bryan play the adults in Elizabeth's life, while Maggie Smith makes an uncredited appearance as a party guest.

Did you know...? The film was the first collaboration between director/writer Cy Endfield and star Stanley Baker. They also worked together on such films as *Hell Drivers* (1957) and *Jet Storm* (1959). They set up their own production company, whose most famous movie was *Zulu* (1964).



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5pm THE FOOTAGE DETECTIVES

THE FOOTAGE DETECTIVES

Every Sunday at 5pm, only on Talking Pictures TV.



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Roll up, roll up for the new Kinema Cup!

We've some fantastic reels this week – including one that puts chimneys in the firing line... And comes with startling facts about smog! Then, to clear the air, we've a delightful film from 1951 featuring one of the last original silent film accompanists, Bob Mitchell - and his choirboys.

We're heading back to Crystal Palace in the '70s for stars, cars, and memories from afar! Plus, we need you to tell us about Blackpool Pier's Uncle Peter and help find lost ballroom favourites for a couple who met on the dance floor.

Mike and I have a go at the Discbat cricket game. You can guess who wins... And do you remember Lassar's paste?

Great case files from you – including a newspaper having a quiet news day... A future *Corrie* star taking a gamble in *The Breaking Point*... *The Flaw*, with a flaw of its own...

And a *Hi-De-Hi!* favourite popping up in *Sergeant Cork*.

And true story – someone's complained our programme makes them fall asleep! (gasp from audience) So, if you can stay awake long enough, join us Sunday at 5...

Or Monday at 7 for...

THE FOOTAGE DETECTIVES!



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6pm MR DENNING DRIVES NORTH (1952)

If you enjoy Phyllis Calvert's performance in *Child in the House* (see above), make sure you catch this thriller, which also boasts a fine performance from Mr Reliable himself, John Mills. He and Calvert play Tom and Kay Denning, who are not exactly enamoured with their daughter Liz's new boyfriend, a crook called Mados. Tom meets Mados in an attempt to bring the affair to an end, but accidentally kills him. He tries to disguise the body, but his efforts only make matters worse – and the plot thickens when the corpse then disappears... Herbert Lom, Sam Wanamaker, Eileen Moore and TPTV favourites Raymond Huntley and Trader Faulkner also appear.



Did you know...? After 1950's *Morning Departure*, Mills didn't appear on screen for almost two years. *Mr Denning Drives North* marked his return; he called it and his next two films, *The Gentle Gunman* (1952) and *The Long Memory* (1953), "rent and tax jobs" in his autobiography.

TUESDAY 25th AUGUST



4.35pm PINK STRING AND SEALING WAX (1945)

Googie Withers sparkles in classic from Ealing Studios. She plays Pearl Bond, a Victorian femme fatale and pub landlady stuck in a loveless marriage with her brutal husband. A chance meeting with David, a stern pharmacist's naive young son who quickly falls for her charms, gives her an idea – to use strychnine to kill her violent other half. As this is a 1940s melodrama, you can bet the plan doesn't quite go as she

expects... Gordon Jackson co-stars as David; Mervyn Johns plays his uncompromising father.

Did you know...? Googie Withers and director Robert Hamer had worked together earlier the same year on the 'Haunted Mirror' segment of renowned horror movie *Dead of Night* (in which Mervyn Johns also has a starring role), and would reteam two years later for the wonderful British noir *It Always Rains on Sunday* (1947).



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WEDNESDAY 26th AUGUST

4.35pm THE HAPPIEST DAYS OF YOUR LIFE (1950)

Frank Launder and Sidney Gilliat's delightful comedy acts as a kind of warm-up for their *St Trinian's* films – not only is it set in a school, it features some of the same cast, including Alastair Sim, Joyce Grenfell and Richard Wattis. Chaos ensues when the students and staff of St Swithin's all-girls school are forced, due to a mix-up at the ministry, to share a campus with the Nutborne Boys School. Matters get more complicated after their respective headmistress and headmaster decide to keep the mixing of the sexes a secret from parents and school inspectors.



Did you know...? Margaret Rutherford first played the formidable Miss Muriel Whitchurch in the stage version of the story in 1948. She's wonderful, but is upstaged by the brilliant Joyce Grenfell as Miss 'call me Sausage' Gossage.



9.05pm THE DEADLY AFFAIR (1967)

At the height of 1960s spy-mania, James Mason took the lead role in this low-key but tense espionage tale directed by the legendary Sidney Lumet. Mason plays a British agent trying to unravel a complicated mystery involving the apparent suicide of a Foreign Office official. Simone Signoret, Maximilian Schell and Redgrave siblings Lynn and Corin are among the supporting cast, while David

Warner pops up as an actor playing Edward II as the film heads towards its gripping finale.

Did you know...? The film is based on John Le Carré's first novel, *Call for the Dead*, which introduces George Smiley. However, Columbia Pictures owned the rights to the name, so it was changed to Charles Dobbs here. Smiley/Dobbs's wife Ann and police liaison Mendel, however, retain their original monikers.



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THURSDAY 27th AUGUST

9.20pm FRANKENSTEIN AND THE MONSTER FROM HELL (1974)

Hammer hits the final nail in the coffin of its Frankenstein franchise with an effective chiller. Peter Cushing – in a bizarre wig he helped design himself, but later claimed he disliked – plays the mad scientist one last time. He survived the fiery inferno at the end of *Frankenstein Must Be Destroyed* (1969) and is now a lunatic who has taken over the asylum – although incarcerated, Frankenstein has total control of the place and is using his fellow inmates in his devious experiments. Shane Briant and



David Prowse co-star, while Madeline Smith, who will be seen at our live Scream Queens event in London on August 30th, also features.

Did you know...? David Prowse is the only actor to have played Frankenstein's monstrous creation twice – here and in 1970's *The Horror of Frankenstein*.

FRIDAY 28th AUGUST



9.05pm SHIP OF FOOLS (1965)

An impressive, all-star cast – which includes Vivien Leigh, Simone Signoret, Lee Marvin, George Segal, Oskar Werner and Jose Ferrer – take centre stage in director Stanley Kramer's adaptation of Katherine Anne Porter's bestselling novel of the same name. It was inspired by a long seagoing journey the author took from Mexico to Germany in the 1930s and focuses on passengers aboard an

ocean liner, some of whom are heading towards an uncertain future at the hands of the Nazis.

Did you know...? Vivien Leigh suffered physical and mental health issues throughout the production; it was her final film and was released two years before her death at the age of 53.



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The channel's catch up and VOD service can be found at tptvencore.co.uk, a HBBTV app via the red button on Freeview 82, Fire TV, the Amazon Firestick, Android TV, Apple TV and iOS & Android app stores. The service is free and we also offer a subscription package for ad free viewing and exclusive content never before seen on the channel.



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