



Talking Pictures TV

SKY 324 | FREEVIEW 82 | FREESAT 306 | VIRGIN 445 | FREELY 36

Weekly Highlights 8th–14th August

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For full listings please visit

talkingpicturestv.co.uk/schedule/



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'LIFE IN THE PAST LANE!' Celebrating 10 years of broadcasting

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SATURDAY 8th AUGUST

9am BATMAN

"Holy Saturday morning adventures Batman, another classic from our tongue-in-cheek crime-fighting series is about to land, sending our fans back in time on a trip down memory lane to the moment when they first saw us in action." "Yes Robin, it's time for The Great Escape, which is from season three and was originally broadcast in 1968. This time we're up against Shame, who has broken out of jail with help from his fiancée Calamity Jan and her mother, Frontier Fanny. Here's hoping their secret weapon – fear gas – doesn't foil our efforts to put a stop to their dastardly plan to rob the Gotham City Opera House."

Did you know...? Shame is portrayed by Cliff Robertson, who came up with the idea of the character himself; his then real-life wife, Dina Merrill, takes the role of Calamity Jan.



12pm INSPECTOR HORNLEIGH (1938) CHANNEL PREMIERE

Alastair Sim fans are in for a treat – a chance to see one of his films which was once thought lost. It's the first in a comedy-mystery franchise in which he and Gordon Harker play detective duo Sgt Bingham and his boss Inspector Hornleigh respectively. They're assigned to investigate a murder that may be linked to the theft of the Chancellor of the Exchequer's

secret budget plans. The screenplay was written by Bryan Edgar Wallace, son of famed crime writer Edgar Wallace. The supporting cast features such familiar TPTV faces as Edward Underdown and Hugh Williams, who play it straight, leaving the stars to go for the giggles.

Did you know...? The film was inspired by a radio drama; the laughs come thick and fast here, but the original was deadly serious. The comedy approach proved so popular, two sequels followed – *Inspector Hornleigh on Holiday* (1939) and *Inspector Hornleigh Goes to It* (1940).



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1.30pm NIGHT TRAIN TO PARIS (1964)

CHANNEL PREMIERE

You could run but you couldn't hide from spy movies in the mid-1960s – every film-maker wanted to emulate James Bond's success, including low-budget maestros Robert L Lippert and Jack Parsons. It's a surprisingly gritty tale set on New Year's Eve in which a former OSS agent agrees to deliver a secret tape to Paris on behalf of a friend – something he may live to regret... In a far cry from his *Naked Gun* and *Airplane!* roles, Leslie Nielsen plays our hero, supported by Aliza Gur, Eric Pohlmann and *Doomwatch* star Simon Oates.



Did you know...? This was the final film of Peter Wyngarde's ex-wife Dorinda Stevens. She then retired, despite New York Times critic Howard Thompson declaring "the most attractive thing about the whole picture is a nifty blonde named Dorinda Stevens." Her first film was 1952's *Lady in the Fog*, which was also co-produced (with Hammer Films) by Robert L Lippert.



3.45pm I'M ALL RIGHT JACK (1959)

Searing satire from director John Boulting, one half of acclaimed British film-makers the Boulting brothers (his twin, Roy, was the producer). Ian Carmichael is on top form as an idealistic and rather gullible graduate who attempts to work his way up the career ladder at his uncle's factory, only to become a tool in

the battle between the money-grabbing management and the trade unions. Peter Sellers is even more impressive as bloody-minded union leader Fred Kite, while Terry-Thomas, Richard Attenborough, Irene Handl and Margaret Rutherford are pitch perfect in supporting roles.

Did you know...? Sellers won a Bafta for his performance as Fred Kite, turning him into a genuine movie star in the process. The film was one of several satires made by the Boultings around this time, and it acts as a prequel to their 1956 hit *Private's Progress*.



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SUNDAY 9th AUGUST

4pm THE MAN FROM U.N.C.L.E.

We've got a real 'thriller' of an episode for you – horror legend Vincent Price guest stars and, as you might expect, he's the villain of the piece, delivering a trademark fiendishly charming performance. He plays Victor Marton, a Thrush agent determined to stop Napoleon and Ilya taking charge of a mind-reading device created by a magician.



Did you know...? Price already knew *Man from U.N.C.L.E.* co-star Leo G Carroll (Mr Waverley) – they both appeared in *The Private Lives of Elizabeth and Essex* way back in 1948.

5pm THE FOOTAGE DETECTIVES



Hello chums! This week we're heading underground in 1960s County Durham to dig into British industry. Then we spin a great 70s reel featuring what happens in the kitchen at parties...

Plus, Charlton Heston wants you to... drink milk!

We've a beautiful home movie shot in the South of France, but when and where?

John Lennon turns up not once, but twice, this week...

And did YOU "keep 'em peeled" for dodgy car registrations?

Great Footage Detective work from you too – from the pioneer of British pop-art who crossed paths with Maigret... To the woman who swept Roger Moore off his feet...quite literally...

And we hear about breakfast with Johnny Kidd and the Pirates!

All this and so much more so do join us, Sunday at 5...Or Monday at 7 for...

THE FOOTAGE DETECTIVES!



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TUESDAY 11th AUGUST

4.40pm WHISPERING SMITH HITS LONDON (1952)

It's Hammer time! The crime drama was one of many low-budget but enthralling thrillers made by the studio before it became known for its gothic horrors. Imported US star Richard Carlson plays the title character, a private eye so famous he's met at the airport on his arrival in London by a bevy of newspaper reporters. He won't be having a capital time, however – Smith has been summoned to investigate a young woman's death. It's been deemed a suicide, but her father and his secretary suspect foul play... Greta Gynt, Herbert Lom, Rona Anderson and Alan Wheatley are among the supporting cast's familiar faces.

Did you know...? Stanley Baker makes a blink-and-you'll-miss-it appearance as a reporter in the opening scene, a year before his role in *The Cruel Sea* gave his film career a boost.



WEDNESDAY 12th AUGUST



8.35pm BRIGHTON ROCK (1948)

Brit-flicks don't come any better than this adaptation of Graham Greene's novel, which features one of the most powerful performances of Richard Attenborough's early career. He plays baby-faced psychopath Pinkie Brown, a gang leader running a protection racket who may live to regret ordering the murder of a journalist. On discovering a naive young waitress (Carol Marsh) could expose his alibi, Pinkie decides to marry her to prevent her from

testifying, but others are on his trail... William Hartnell, Hermoine Baddeley and Harcourt Williams, who's appeared in a stage version in 1943 alongside Attenborough, reprise their roles.

Did you know...? As with *I'm All Right Jack* (see above), this was directed and produced by the Boulting brothers. Greene was so impressed with Attenborough's performance that he wrote the actor a fan letter; Attenborough kept it for the rest of his life.



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THURSDAY 13th AUGUST

9.20pm **THE SEA SHALL NOT HAVE THEM (1954)**

What elements are needed for a Great British war movie? A brilliant cast, strong director, a stirring score and a gripping tale are surely the keys to success – thankfully, *The Sea Shall Not Have Them* has them all. Michael Redgrave, Dirk Bogarde, Anthony Steele and Nigel Patrick play servicemen on a plane damaged while in aerial combat with a German Messerschmidt above the North Sea. Both aircraft are forced to ditch in the water, with the Brits struggling to endure a freezing night in a dinghy awaiting rescue while trying to ensure secret documents don't fall into the wrong hands. **Did you know...?** We're lucky to be able to show this – in the 1990s, the National Film Theatre hoped to include it in a season of films by its director, Lewis Gilbert, until they discovered that no cinema prints existed.



TPTV Encore

The channel's catch up and VOD service can be found at tptvencore.co.uk, a HBBTV app via the red button on Freeview 82, Fire TV, the Amazon Firestick, Android TV, Apple TV and iOS & Android app stores. The service is free and we also offer a subscription package for ad free viewing and exclusive content never before seen on the channel.



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