Talking Pictures TV

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Weekly Highlights 21st–27th November

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For full listings please visit

talkingpicturestv.co.uk/schedule/

MORE PRE-CODE SEASON WONDERS ALL CHANNEL PREMIERES***



Another batch of classic films, all originally released in 1930 and rarely seen on British TV these days, are heading the way of our breakfast-viewing crowd. We start on Monday in style with Marlene Dietrich's first American film **Morocco** (8.30am). She plays a nightclub singer who falls for Gary Cooper's Foreign Legion soldier. Dietrich scandalised cinema goers by wearing a men's tailcoat and kissing another woman during a nightclub scene.



Humphrey Bogart and Spencer Tracy make their film debuts – and their only film together – in Tuesday's **Up the River** (9.10am), a comedy directed by John Ford about an ex-con, his girl and the two wrong 'uns who are trying to blackmail them.



Don't expect leather-clad hairy blokes on motorbikes in Wednesday's **Hell's Angels** (8.45am). Instead, it's an epic war film produced and directed by Howard Hughes and James Whale about two very different brothers who become pilots during the First World War. Ben Lyon, James Hall and Jean Harlow star.



Gangster movies just aren't the same without Edward G Robinson, so it's great to see him star in **The Widow from Chicago** (8.50am) on Thursday. Guns, speakeasies and murder are the order of the day in a film that was originally, believe it or not, going to be a musical.



We end the week with Friday's **Paid** (10.15am). It features a typically eye-catching performance from Joan Crawford as an unjustly imprisoned woman who takes revenge on those who wronged her. Kent Douglass, whom you may remember from his appearances in several British movies in the 1940s under the name Douglass Montgomery, also appears.

SATURDAY 21st NOVEMBER

9am OBJECT Z (1965) CHANNEL PREMIERE



Now here's an intriguing addition to our Saturday Morning Pictures schedule. Two years after the BBC scored a massive hit with *Doctor Who*, ITV tried to capitalise on the popularity of homegrown sci-fi by broadcasting a six-part drama aimed at children. It focuses on what happens after scientists announce a mysterious object is on a collision course with Earth, one that is so large it could destroy all life on the planet. TV presenter Peter Barry and his assistant, Diana Winters, are assigned to cover the story while boffins across the world attempt to find a way to prevent the catastrophe amid rising panic among the populace. Although supposedly for younger viewers there are some very adult themes to this thought-provoking series. Look out for Trevor Bannister, Celia Bannerman, Ralph Nossek and Terence Donovan among the cast.

Did you know...? A sequel, *Object Z Returns*, was broadcast in early 1966. Sadly, all episodes have been wiped from the archives.



4.10pm CALL NORTHSIDE 777 (1948) CHANNEL PREMIERE

Shot partly on location in Chicago in a documentary style, director Henry Hathaway's acclaimed drama benefits from a wonderful central performance by James Stewart. He plays seasoned reporter McNeal, who's been assigned to write a human interest story about an imprisoned young man whose mother believes is innocent of murder and is offering a reward to anyone who can prove she's right. While sniffing around the case, McNeal becomes increasingly convinced there's more to the tale than meets the eye, so launches his own investigation. Helen Walker, Richard Conte and Lee J Cobb also feature.

Did you know...? The story is loosely based on the real-life case of Joseph Majczek. He spent 11 years in prison for a crime he didn't commit. On receiving a full pardon in 1945, he was awarded $24,000 in compensation.

9.10pm UNFAITHFULLY YOURS (1984)
CHANNEL PREMIERE



Dudley Moore and Nastassja Kinski may seem like an odd couple on paper, but they work well in director Howard Zieff's reworking of Preston Sturges's classic 1948 romantic comedy. Cuddly Dudley plays an orchestra conductor and composer who's newly married to the beautiful and younger Daniella (Kinski). His domestic bliss is shattered by his paranoid idea that she's conducting (pun intended) an affair with leading violinist Maximillian Stein (Armand Assante), so he decides to murder her and frame him for the crime. However, his scheme doesn't exactly hit all the right notes... Rex Harrison took the lead in the original version; Moore isn't as urbane, but he does add some rather delightful manic energy to the part.
Did you know...? The film was originally intended as a vehicle for Peter Sellers, but he died in 1980 before it went into production.

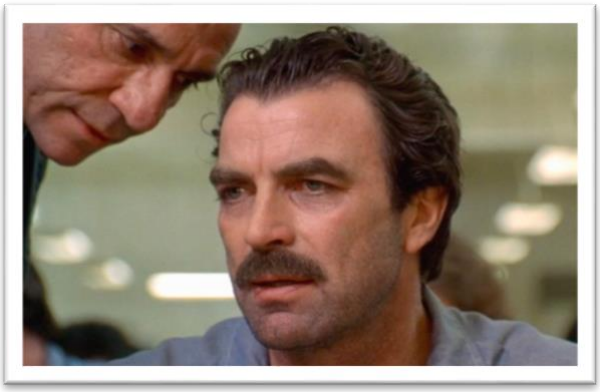
SUNDAY 22nd NOVEMBER

5pm THE FOOTAGE DETECTIVES



Hello FDs nationwide! This week our first stop is Piccadilly Roundabout in 1944 – wartime London, captured on film!
Then we've a slice of history from a bread factory in 1966...
And if you fancy a spot of la dolce vita, there's a reel of 1950s Italy – but where?
Great stories to share too – including a crafty way to earn a crust...
A look at the history of Baxters – with some intriguing, sweet jars...
And you've spotted another familiar face in the clips we show between programmes!
There's a security blunder in *Z-Cars* – with the set designers in the frame!
Snowball's Zena Walker checks her watch – but can you spot what's missing?!
And can you help a 1959 pools winner or even the early Apple band The Iveys?
There really is something for everyone this week!
So, we'll see you Sunday at 5 or Monday at 7 for...
THE FOOTAGE DETECTIVES

10.10pm & 9.10pm on Wednesday
AN INNOCENT MAN (1989)
CHANNEL PREMIERE



After his eight-year run in Magnum, PI, Tom Selleck attempted to kick-start his big-screen career. *Three Men and a Baby* (1987) may have been his biggest success, but there's much to admire about this cracking crime drama in which he plays Jimmie, an ordinary guy whose life takes a nightmarish turn when he's wrongly imprisoned following a bungled drugs raid. After six tough years behind bars, Jimmie is finally released, but his efforts to get back to normal are constantly ruined by the cops who framed him. Selleck may have made a name for himself as a wisecracking private eye, but he proves he's a dab hand at grittier material here. F Murray Abraham co-stars, while Peter '*Bullitt*' Yates directs.

Did you know...? Selleck and his English wife Jillie Mack live on a 60-acre avocado ranch in Hidden Valley, Southern California, which was once owned by Dean Martin.



TUESDAY 24th NOVEMBER

3.20pm OUT OF THE FOG (1962)

Short but perfectly formed – that's one way to describe this gripping drama written and directed by Montgomery Tully, which runs for just 68 minutes. David Sumner takes the lead role of George Mallon who, having recently been released from prison, is moving into a hostel for ex-cons. Unfortunately, his arrival coincides with the murder of several blonde women on the local common, so of course George becomes the chief suspect. Pretty policewoman June (Susan Travers) is ordered to befriend him and find out if he really is the killer, potentially putting herself in danger in the process. The supporting cast includes such familiar faces as James Hayter, Jack Watson and Michael Ripper.

Did you know...? The film was shot at Twickenham Studios, with some location work around the district. Those familiar will the area will spot various memorable landmarks, including the local police station and other parts of London Road.

FRIDAY 27th NOVEMBER

9pm THE CELLAR CLUB – SCREAM QUEENS LIVE
CHANNEL PREMIERE



Our hostess with the mostest, Caroline Munro, appears alongside some very special guests during a programme filmed during our intimate gathering at The Water Rats in King's Cross in August. Actress and author Linda Regan, star of *Hi-de-Hi!* and widow of our much-missed friend Brian Murphy, takes charge of the proceedings, interviewing not only Caroline, but other stars who made memorable appearances in horror movies during the 1960s and 1970s – Madeline Smith (*The Vampire Lovers*, *Frankenstein and the Monster from Hell*, *Theatre of Blood*) and Judy Matheson (*Twins of Evil*, *Lust for a Vampire*, *The Flesh and Blood Show*, *The Exquisite Cadaver*). Also making an appearance is psychologist Katie Evans, who reveals why we love to be scared.
Did you know...? Judy Matheson's first professional roles came after she joined the Bristol Old Vic. She was part of its company that toured the US, Canada, Europe and Israel, performing in three Shakespeare plays. During the trip, she was invited to embassy parties where she met the likes of Robert Kennedy Sr, Louis Armstrong and Paul McCartney.

*** COMING ATTRACTIONS ***

And don't forget about these gems which will also be appearing on the UK's No 1 nostalgia channel in the coming weeks:

- Pre Code Season (Week 2), including films starring James Cagney, Boris Karloff, Jean Harlow, Clark Gabel and many more. Starting 26th October and you can see our trailer **HERE**.
- Tales of Manhattan starring Charles Boyer, Rita Hayworth, Henry Fonda. Showing 31st October and you can see our trailer **HERE**.
- Prudence and the Pill starring Deborah Kerr, David Niven & Judy Geeson. Showing 7th November and you can see our trailer **HERE**.
- My Cousin Rachel starring Olivia de Havilland, Richard Burton & Audrey Dalton. Showing 8th November and you can see our trailer **HERE**.



TPTV Encore

The channel's catch up and VOD service can be found at tptvencore.co.uk, a HBBTV app via the red button on Freeview 82, Fire TV, the Amazon Firestick, Android TV, Apple TV and iOS & Android app stores. The service is free and we also offer a subscription package for ad free viewing and exclusive content never before seen on the channel.