Talking Pictures TV

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Weekly Highlights
28th November–4th December

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For full listings please visit

talkingpicturestv.co.uk/schedule/

SATURDAY 28th NOVEMBER

4pm THREE COINS IN THE FOUNTAIN (1954) CHANNEL PREMIERE



Gorgeous romantic comedy-drama in which three American women in Rome make a wish after throwing coins in the city's famous Trevi Fountain. Each is hoping their dream of finding everlasting love will come true, and although the ending won't come as much of a surprise, it's a lot of fun watching how the story unfolds – the Eternal City has never looked better on screen either. Dorothy Maguire, Jean Peters, Maggie McNamara, Clifton Webb, Louis Jourdan and Rossano Brazzi star in the perfect film for a cosy Saturday afternoon matinee.

Did you know...? The title tune was performed by Frank Sinatra. It won one of the film's two Oscars, the other being for Best Cinematography. It was also nominated for Best Picture, but lost out to *On the Waterfront*.

9.10pm THE PAPER CHASE (1973) CHANNEL PREMIERE



Grossly underrated comedy-drama starring Timothy Bottoms as James Hart, a first year student at Harvard Law School. The film charts his efforts to juggle the demands of his crusty old professor, who seems to grab every opportunity to humiliate him, with his blossoming relationship with a beautiful young woman – little realising how closely linked the pair are. John Houseman, Lindsay Wagner and Edward Herrmann are among the supporting cast, while the fine direction is by James Bridges, who also penned the screenplay.

Did you know...? John Houseman won the Best Supporting Actor Oscar for his performance as Professor Charles Kingsfield, having stepped in after James Mason, Melvyn Douglas, Edward G Robinson and John Gielgud, among others, turned it down. He reprised the role in a spin-off TV series of the same name, in which James Stephens took the role of James Hart.

SUNDAY 29th NOVEMBER



4pm THE MAN FROM U.N.C.L.E.

The slick spy series' second run continues with a trip to London's Soho district where Napoleon Solo and Ilya Kuryakin are investigating the disappearance of the local cat population. The duo soon smell a rat, but there's no time for them to 'paws' for thought – they must act quickly before everyone begins 'feline' terrible thanks to THRUSH, who want to get their hands on a scientist with a valuable secret. Vera Miles and James 'Scotty' Doohan of *Star Trek* fame are among the guest stars.

Did you know...? This is the first in a two-part adventure for the lead duo. The episodes were later edited together and released in the cinema under the title *One of Our Spies is Missing* (1966). We'll show the concluding episode on Sunday 6th December.

5pm THE FOOTAGE DETECTIVES



This week, our mate, Pete Murray, gives us the lowdown on the New Musical Express...
And Noel's been let out for a Footage Detectives' dream trip – join us for 'Home Movie Day' at London's fabulous Cinema Museum. If that's not an event designed for The Footage Detectives, what is?!
We've also found a dancefloor gem – ballroom dancing at the Hammersmith Palais in the swinging 60s. And we step behind the scenes at Isleworth Studios – just wait till you see the glass-ceilinged stage!
Great Footage Detective work too – the Chertsey branch spots Mark Saber's own car being stolen right under his nose!
The Last Journey gets our trainspotters steamed up... and The Man From U.N.C.L.E. takes a curious, continental detour!
Van der Valk goes on a flight of fancy and... The Pwllheli branch needs your help! All this and so much more, for such a small premium!
So do join us Sunday at 5, or Monday at 7 for...
THE FOOTAGE DETECTIVES!
Be there or be square!

7.05pm WILL SUCCESS SPOIL ROCK HUNTER? (1957) CHANNEL PREMIERE



'Man, oh man, oh Mansfield!' declared the UK poster advertising this satirical comedy. She's certainly eye-catching in the role of Rita Marlowe, a famous actress who agrees to help a struggling ad man promote a lipstick. In return he must pretend to be her new lover in a bid to make her current squeeze jealous. The arrangement works well for them both, but their decision to continue the ruse could have disastrous consequences... Tony Randall co-stars alongside Betsy Drake, Joan Blondell and Mansfield's future husband Mickey Hargitay. Groucho Marx has a cameo too.
Did you know...? The film's writer-director, Frank Tashlin, is perhaps best known for his work on the *Looney Tunes* and *Merrie Melodies* cartoons. His script bears little resemblance to the hit Broadway play that inspired it. Mansfield reprises her role from that production here.

MONDAY 30th NOVEMBER

8.25am LADIES OF LEISURE (1930) CHANNEL PREMIERE



Our pre-code cinema season continues with another gem, this time a romantic melodrama directed by the legendary Frank Capra and starring the fabulous Barbara Stanwyck. She may have made more famous movies, but she's rarely been better than as cynical wild child Kay who, after escaping from a wild party aboard a yacht, falls hook, line and sinker for aspiring artist Jerry (Ralph Graves). They look as pretty as a picture together, but unfortunately, Jerry's wealthy family disapprove of their designs on each other.
Did you know...? The film is based on 1924 Broadway hit *Ladies of the Evening*, turned Stanwyck into a major star and marked her first production with Capra. The pair collaborated four more times over the next decade on *The Miracle Woman* (1931), *Forbidden* (1932), *The Bitter Tea of General Yen* (1933) and *Meet John Doe* (1941).

TUESDAY 1st DECEMBER



10.45am THE ONE THAT GOT AWAY (1957)

It's a stirring tale of derring-do, but for once, a Second World War drama based in Britain and made during the 1950s doesn't focus on the heroics of British servicemen. Instead, it tells the story of Oberleutnant Franz von Werra, a Luftwaffe pilot shot down during 1940's Battle of Britain; he eventually became the only Axis PoW to escape and return home during the conflict. Based on the book of the same name by Kendal Burt and James Leasor, the film stars Hardy Kruger as von Werra, while sturdy British character actors Michael Goodliffe, Colin Gordon and Terence Alexander are among the supporting cast.

Did you know...? Kenneth More was offered the lead role, but turned it down, having only just starred in *Reach for the Sky* (1956), another wartime hit based on a true story. Look out for Frank Williams, who plays a station porter – he's now best known as the vicar in *Dad's Army*.

WEDNESDAY 2nd DECEMBER

1.35pm ORDERS ARE ORDERS (1955)



Attention! Our current relationship with our friends across the Atlantic may be feeling a little frosty at the moment, but they're a whole lot cosier in this comedy, based on a 1932 play which was also turned into the similarly named *Orders Is Orders* (1933). The plot follows what happens after a Hollywood film crew arrives at a British army barracks to shoot a sci-fi movie – chaos, as they say, ensues. The cast list reads like a who's who of British comedy stars from the 1950s, with Sid James (delivering a spot-on US accent), Peter Sellers, Tony Hancock, David Lodge and Eric Sykes all featuring. Look out too for Raymond Huntley, Bill Fraser and Donald Pleasence.

Did you know...? The film was Tony Hancock's big screen debut. Shot during the summer of 1953, it also marked the first time he and Sid James worked together, a year before they teamed up in iconic radio show *Hancock's Half Hour*.

FRIDAY 4th DECEMBER

9pm THE CELLAR CLUB – DRACULA (1958)



"I am Dracula, and I welcome you to my house." With that simple line, a horror icon was born. Christopher Lee had already played the creature in Hammer's first colour gothic chiller, *The Curse of Frankenstein* (1957), but his suave and sensuous performance as Bram Stoker's infamous bloodsucker turned him into a star, despite the fact he's on screen for only about seven minutes. Jimmy Sangster's lean screenplay cut back the source material, enabling director Terence Fisher to create a fast-paced, atmospheric tale. Peter Cushing is equally memorable as Van Helsing, the vampire hunter determined to bring the undead Count's reign of terror to an end. Here's hoping you won't get a pain in the neck while watching it...

Did you know...? Melissa Stribling, who plays Mina, had a habit of returning home after filming in her bloody make-up, terrifying her eldest son, James Dearden, in the process. Thankfully, there are no lasting mental scars – he went on to become a writer and director, receiving an Oscar nomination for his *Fatal Attraction* (1987) screenplay.

*** COMING ATTRACTIONS ***

And don't forget about these gems which will also be appearing on the UK's No 1 nostalgia channel in the coming weeks:

- Prudence and the Pill starring Deborah Kerr, David Niven & Judy Geeson. Showing 7th November and you can see our trailer **HERE**.
- My Cousin Rachel starring Olivia de Havilland, Richard Burton & Audrey Dalton. Showing 8th November and you can see our trailer **HERE**.
- Bellman & True starring Bernard Hill, Derek Newark & Richard Hope. Showing 14th November and you can see our trailer **HERE**.
- The Cruel Sea starring Jack Hawkins, Donald Sinden & Denholm Elliott. Showing 14th November and you can see our trailer **HERE**.



TPTV Encore

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